



# DIMANA BRATANOVA

## VISUAL DEVELOPMENT AND BACKGROUND ARTIST

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🌐 [Dimana Bratanova](#)

An Animation and VFX graduate, specialising in visual development and background painting. I have a strong understanding of colour and perspective, and I can very easily adapt to various art styles. Having worked in production as well, I understand the importance of deadlines and communication, and can work well under pressure while still producing high quality work. I love working in a team, and enjoy creating a friendly environment where people feel encouraged to learn and improve themselves.

### SOFTWARE

Adobe After Effects CC - ACA Badge  
Adobe Photoshop CC - proficient  
Adobe Premiere Pro - advanced  
TVPaint Animation - proficient  
ZBrush - intermediate  
Autodesk Maya - intermediate

### EDUCATION

- 2018/21 First-Class Honours. BA(Hons) Animation and VFX. Falmouth University
- 2020 Lighting principles for Digital Painting. Short online course by Samuel Smith
- 2020 Hollywood: History, Industry, Art. PennX. online course
- 2013/18 American College of Sofia, High school Diploma; GPA 6.00

### RECOGNITION

**MIDDLE WATCH** - BAFTA Nominee in Best Short Animated Film Category, Audience Award Winner at NEVERMORE film Festival, Best Short at the "Make Believe Fest" in Seattle

**CRISPY LOVE-LINE** -Award Nominee BFI Future Film Festival. Categories: Best New Talent, Best Animation, Best Micro short

### EXPERIENCE

2022-

#### PASSION PICTURES

##### Production Coordinator

I am currently the Preproduction coordinator on upcoming 2D animated series

2021-22

#### BIG SQUID INK, Ltd.

##### Lead Background Artist/Production Manager MIDDLE WATCH 2D ANIMATED FILM.

I was in charge of managing the day-to-day tasks of the team in the production, being the main point of contact to the team, as well as lead the background department and give daily feedback to the artists to ensure we were creatively supporting Aiesha and John's vision of the story.

2020

#### BBC Spotlight.

##### 2D animator

**CURRENCY OF KINDNESSS.** BBC-commissioned short-animated film based on a poem by Matt Harvey about covid-19

### 2018-2021: FALMOUTH UNIVERSITY

2020/21

#### MIDDLE WATCH. 2D animated short film directed by John Stevenson

Production Coordinator, VisDev and Background artist

2020

#### CASE CLOSED. 2D animated short film. 2D animator

2020

#### CRISPY LOVE-LINE. 2D animated short film Production Coordinator, Character designer, Background artist, 2D animator.

Screened at 13 Festivals and nominated for an award

2020

#### VOICES OF GREENHAM COMMON. client brief 2D short film. Created for art director Rebecca Mordan

### INTERESTS

Photography | 2D animation | Video editing | Charcoal Painting